# May 2024 Library 

| Book \# | Book Title | Author | Brief Description |
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| 1 | The Fundamentals of Drawing | Barrington Barber | Beginner/Intermediate. A practical and comprehensive course for students of all abilities with a vast array of subjects: still life, plants, landscapes, animals, figure drawing and portraiture. |
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| 2 | The Ultimate Book of Drawing | Barrington Barber | Beginner/Intermediate. The author looks at the key areas of drawing; still life, figures, landscapes \& portraits and demonstrates the specific skills needed for each type of subject mater. |
| $\begin{gathered} 3 \\ (1 \circ f 2 ; \\ 66) \end{gathered}$ | Creating Textures in Watercolor | Cathy <br> Johnson | Beginner/Intermediate. A guide to painting 83 textures from glass to tree bark to fur. |
| 4 | Paint Radiant Realism in Watercolor, Ink \& Colored Pencil | Suellen Ross | Beginner/Intermediate. A multi-medium approach that combines the vivid moods of watercolor, the punch \& contrast of ink and the intriguing textures of colored pencil. |
| 5 | Drawing in Color: People \& Portraits | Lee Hammond | Beginner/Intermediate. Starting with the basics in learning how to blend, layer \& shadow. Learn how to view what you see as a series of shapes, and lines. |
| 6 | Discover Drawing Series: Draw Real Hands! | Lee Hammond | Beginner/Intermediate. Tips on making hands look old, young, feminine, masculine, hands in action in any pose or position |
| 7 | How to Draw Lifelike Portraits from Photographs | Lee Hammond | Beginner/Intermediate. 20 step-by-step demonstrations show you how to draw realistic likeness using the Hammond Blended Pencil Technique. |
| (1 of 2; <br> \#28) | Colored Pencil Explorations | Janie Gildow | Intermediate. How to mix media for creative results. Push the boundaries of your colored pencil art with other media: watercolor, pastel, acrylic, ink \& more. |
| 9 | How to Draw the Human Figure | Jose M. Parramon | Beginner/Intermediate. Detailed steps in what is needed to successfully draw the human figure. |
| 10 | Drawing People: How to Portray the Clothed Figure | Barbara <br> Bradley | Intermediate. Begins with the basics of any drawing including proportion, perspective \& value. She details the special challenges posed by clothing including fabric, folds and drapery effects. |
| 11 | Drawing the Human Body: An Anatomical Guide | Giovanni Civardi | Intermediate. This book covers the area of the body in precise descriptions that points out details, as well as gender differences. |
| 12 | The Artist's Complete Guide to Drawing the Head | William L. Maughan | Intermediate. The method the author uses in this book is one of the study of light as it falls across the structure of form, producing in both form shadows and cast shadows. |
| 13 | The Art of Animal Drawing | Ken <br> Hultgren | Intermediate. The construction, action, analysis and caricature of animal anatomy and movement. |


| 14 | Step by Step Art <br> School: Portraits | Jack <br> Buchan \& Jonathan Baker | Beginner/Intermediate. The artists explore various portrait techniques using no color (graphite), dry color (pastel \& colored pencil), watercolor, oils, \& acrylics. |
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| 15 | The Art of Drawing People | Walter <br> Foster | Beginner/Intermediate. The author demonstrates how to develop realistic portraits \& figure drawings from start to finish. |
| 16 | Drawing Expressive Portraits | Paul Leveille | Intermediate. The author emphasizes to forget about drawing a likeness when drawing a portrait; concentrate on seeing shapes of light \& dark. Then refine your portrait as you go along and the likeness will follow. |
| 17 | Secrets to Drawing Realistic Faces | Carrie <br> Stuart <br> Parks | Beginner/Intermediate. Fun \& easy step-by-step instruction on drawing realistic faces. The author demonstrates map facial features accurately; draws realistic shapes within a composition; uses value, light, dark and shadowing to add life \& depth to any portrait; and demonstrates tricky details with eyes, noses, mouths \& hair. |
| $\begin{gathered} 19 \\ (1 \circ f 4 ; \\ 57,58,63) \end{gathered}$ | Drawing Made Easy: Colored Pencil | Eileen Sorg | Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-bystep demonstrations to draw still lie, fruit, and animals. |
| 20 | Drawing Made Easy: Flowers in Colored Pencil | Cynthia Knox | Beginner. Guides you through basic colored pencil techniques and shows you how to work from photos. A easy-to-follow step-by-step floral scenes that helps you master the delicate details. |
| 21 $(1$ of 2 ; \#41) | Colored Pencil Step by Step | Pat Averill, Sylvester Hickmon \& Debra K. Yaun | Beginner. 11 drawing lessons that shows the work of three accomplished artists. Each share personal techniques, insights and helpful hints for mastering colored pencil painting. |
| $\begin{gathered} 22 \\ (1 \text { of } 4 ; \\ 29, \\ 61,62) \end{gathered}$ | Colored Pencil Painting Bible | Alyona Nickelsen | All levels. Techniques for achieving luminous color \& ultrarealistic effects by taking you through step by step practices. The author articulates her motives and practices while sharing her trade "secrets". |
| 23 | Creating Textures in Colored Pencil | Gary Greene | All levels. Step-by step demonstrations to achieve subtle contours of a rose, a rough orange rind, weathered wood, shiny metal, a child's soft skin and more than 50 other textures. |
| 24 | Colored Pencil Portraits Step By Step | Ann Kullberg | All Levels. Step-by-step approach to colored pencil portraits by choosing the right tools, mastering basic techniques, showing the right and wrong way of composing a portrait, and how to use light, range of rich believable skin tones, painting face, hair and clothing to achieve a complete and realistic portrait. |
| 25 | Basic Colored Pencil Techniques | Bet <br> Borgeson | Beginner/Intermediate. Easy to follow demonstrations on how to use colored pencils to paint trees, flowers, animals, people and other popular subjects. |


| 26 | Painting Light with Colored Pencil | Cecile <br> Baird | All levels. Learn how to create light-filled quality of oil painting with the ease of colored pencils. This books shows 20 easy step-by-step demonstrations of how to create luminescent colored pencil paintings with fruits, flowers, water, light and glass. |
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| 27 | Colored Pencil Solution Book | Janie <br>  <br> Barbara <br> Benedetti <br> Newton | Step-by-step demonstrations that show how to select the right tools, setting up your workspace, use and mastering essential colored pencil techniques, create the look of realistic brass, copper and silver, create glass that sparkles, realist texture and how to fix common mistakes and problems with easy-to-use solutions. |
| 28 $(2$ of $2 ;$ <br> \# 8) | Colored Pencil Explorations | Janie Gildow | Intermediate. How to mix media for creative results. Push the boundaries of your colored pencil art with other media; watercolor, pastel, acrylic, ink \& more. |
| $\begin{gathered} 29 \\ (2 \text { of } 4 ; \\ 22,61,62) \end{gathered}$ | Colored Pencil Painting Bible | Alyona Nickelsen | All levels. Techniques for achieving luminous color \& ultrarealistic effects by taking you through step by step practices. The author articulates her motives and practices while sharing her trade "secrets". |
| 30 | Sketching \& Illustrating Birds | Professional Drawing Class | All levels. You will learn how to paint all kinds of birds; sketching them from head-to-toe with full-detail illustrations. This hands on guide offers instruction on how to depict birds using a range of different media, including pencils and pens, watercolors and gouache, oils, acrylics and more. |
| 31 | The Art of Botanical Drawing: An Introductory Guide | Agathe RavetHaevermans | All levels. Instructs the reader on how to recognize and draw a wide variety of flowers and leaves and covers textures and structural elements of a wide range of different plants. |
| 32 | Painting Flowers A to Z | Sherry $C$. <br> Nelson <br> MDA | All levels. Step-by-step lessons o create 50 blooming realistic looking flowers- from amaryllis to zinnia. |
| 33 | Texture in Colored Pencil: Techniques for Capturing Soft Realism | Ann Kullberg | All levels. Easy to follow step-by-step instruction that shows you a wide variety of details in creating more than 35 different subjects. |
| 34 | The Modern Flower Painter: Creating Vibrant Botanical Portraits in Watercolor | Anna Mason | All levels. Each of the 6 step-by-step projects is accompanied by an outline drawing, tonal notes and useful color swatches to assist you in crating your own. |
| 35 | Botanical Portraits with Colored Pencils | Ann Swan | All levels. Practical guide to creating botanical artworks with colored pencils. |
| 36 | The Art of Botanical Painting | Margaret Stevens VPSBA | Intermediate to Advanced. Members of the prestigious Society of Botanical Artists provide a complete course of instruction as well as divulging their professional studio secrets. |


| $\begin{gathered} 39 \\ (1 \text { of } \\ 2: \# 74) \\ \hline \end{gathered}$ | The Colored Pencil Artist's Drawing Bible | Jane Strother | All levels. An essential reference for drawing and sketching with colored pencils. |
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|  | Drawing and Painting with Colored Pencil | Kristy Ann Kutch | All levels. Basic techniques for mastering traditional and water-soluble colored pencils. |
|  | Colored Pencil Step by Step | Pat Averill, Sylvester Hickmon \& Debra K. Yaun | Beginner. 11 drawing lessons that shows the work of three accomplished artists. Each share personal techniques, insights and helpful hints for mastering colored pencil painting. |
| 42 | Watercolor Pencil Magic | Cathy <br> Johnson | All levels. The author explores this medium by providing hands-on-instructions, illuminating examples and step-bystep demonstrations. |
| $\begin{gathered} 43 \\ (2 o f 2 ; \\ \# 40) \end{gathered}$ | Drawing and Painting with Colored Pencil | Kristy Ann Kutch | All levels. Basic techniques for mastering traditional and water-soluble colored pencils. |
| 44 | The Art of Drawing The Complete Course | Sterling Publishers | All levels. Learn drawing basic fundamentals by mastering techniques after a few lessons and practice. It is essential to learn rudimentary concepts that you will be applying time and again in creating composition. |
| 45 | The Ted Kautzky Pencil Book | Van <br> Nostrand <br> Reinhold <br> Publishing | All levels. This book combines two favorite Kautzky books, Pencil Picture and Pencil Broadsides into on comprehensive volume. Includes broad stroke pencil techniques and their application for landscape forms. |
| 46 | Paint Charming Seaside Scenes with Acrylics | Jacqueline Penney | All Levels. While this book discusses acrylic painting, the techniques and tricks for capturing the atmosphere and romance of the ocean also applies to watercolor and colored pencil. |
| 47 | The Encyclopedia of Drawing Techniques | Search <br> Press <br> Classics | All levels. A step-by-step illustrated guide to over 50 drawing techniques. While the book illustrates various painting mediums, the drawing techniques are easily adaptable. |
| 48 | Watercolor You Can Do It! | Tony Couch | All levels. Clear easy-to-follow illustrations and instruction that you will need to paint watercolors with confidence. |
| 49 | Watercolor | Howard Simon | All levels. Basic watercolor problems of watercolor painting and recommended solutions based on practice and experience. |
| 50 | The Artists' Painting Library: Figure Drawing | Wendon Blake | All levels. 10 Step-by-step demonstrations on how to draw male and female figures. Uses technique tools, proportions and light and shadow. |
| 51 | Cats: Learn How to Draw Step By Step | Walter T . Foster | All levels. Learn how to draw engaging cats and adorable kittens. |
| 52 | Leonardo <br> Collection: Let Us <br> Paint Landscapes | Il Prisma Editions | Al levels. A series of landscapes using a variety of different techniques. |
| 53 | Step-by-Step Watercolor | Walter Foster | All levels. How to draw and paint with 13 illustrated projects. |


| 54 | The New Colored Pencil | Kristy Ann Kutch | Intermediate to Advanced. The author shows you how to use color theory to your advantage, combining color media, crate and enhance textures, and experiment with surfaces to create interesting effects. |
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| 55 | 101 Textures in Colored Pencil | Denise J. <br> Howard | All levels. Practical step-by-step drawing instruction for drawing a wide variety of the most common textures and surfaces, including sand, water, metals, foliage, wood, fabrics, stone, grass, hair, animal and insects and many more. |
| $\begin{gathered} 56 \\ (1 \circ f 2 ; \\ 81) \end{gathered}$ | The Art of Colored Pencil Drawing | Walter <br> Foster | All levels. Easy-to-follow step-by-step instructions for completing 27 projects in the versatile medium of colored pencil. The book covers such topics as supplies, color theory and basic techniques. |
| $\begin{gathered} 57 \\ (2 o f 4 ; \\ 19,58,63) \\ \hline \end{gathered}$ | Drawing Made Easy: Colored Pencil | Eileen Sorg | Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-bystep demonstrations to draw still lie, fruit, and animals. |
| $\begin{gathered} 58 \\ (3 \circ f 4 ; \\ 19,57,63) \end{gathered}$ | Drawing Made Easy: Colored Pencil | Eileen Sorg | Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-bystep demonstrations to draw still lie, fruit, and animals. |
| $\begin{gathered} 59 \\ (1 \circ f 2 ; \\ 60) \end{gathered}$ | Drawing on the Right Side of the Brain | Betty Edwards | All levels. This book is one of the most widely used drawing instruction books. This book will give you greater confidence in your ability, deepen your artistic perception, and offer a new way of appreciating the way you perceive the world around you. Several experienced CPPG members have highly recommended this book for drawing. |
| $\begin{gathered} 60 \\ (2 \circ f 2 ; \\ 59) \end{gathered}$ | Drawing on the Right Side of the Brain | Betty Edwards | All levels. This book is one of the most widely used drawing instruction books. This book will give you greater confidence in your ability, deepen your artistic perception, and offer a new way of appreciating the way you perceive the world around you. Several experienced CPPG members have highly recommended this book for drawing. |
| $\begin{gathered} 61 \\ (3 \text { of } 4 ; \\ 22,29,62) \end{gathered}$ | Colored Pencil Painting Bible | Alyona Nickelsen | All levels. Techniques for achieving luminous color \& ultrarealistic effects by taking you through step by step practices. The author articulates her motives and practices while sharing her trade "secrets". |
| $\begin{gathered} 62 \\ (4 \text { of } 4 ; \\ 22,29,61) \end{gathered}$ | Colored Pencil Painting Bible | Alyona Nickelsen | All levels. Techniques for achieving luminous color \& ultrarealistic effects by taking you through step by step practices. The author articulates her motives and practices while sharing her trade "secrets". |
| $\begin{aligned} & 63(4 \mathrm{of4;} \\ & 19,57,58) \end{aligned}$ | Drawing Made Easy: Colored Pencil | Eileen Sorg | Beginner. Great book that introduces the tools and materials needed to get started with colored pencil drawing. Step-bystep demonstrations to draw still lie, fruit, and animals. |


| 64 | The Joy of Watercolor | Emma Block | All levels. Great for beginners. This book says "40 Happy Lessons for Painting the World Around You", and it is! This book has lessons on watercolor painting flowers, fruit, plants, food, people, animals, objects, and on locations. The author does give all the watercolor paints needed to complete each painting so there is no guessing on what color to choose. |
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| 65 | 15-Minute <br> Watercolor <br> Masterpieces | Anna Koliadych | Beginner/Intermediate. 50 projects that have easy step-bystep instructions that guides you through your own watercolor masterpieces. Great for an afternoon activity. The author highlights efficient techniques like sketching your own design with simple shapes or adding small beautiful details. |
| $\begin{gathered} 66 \\ (2 \circ f 2: ~ \# \\ 3) \end{gathered}$ | Creating Textures in Watercolor | Cathy <br> Johnson | Beginner/Intermediate. A guide to painting 83 textures from glass to tree bark to fur. |
| 67 | Watercolour Trees | Terry Harrison | All levels. Learn how to paint beautiful trees quickly and easily. |
| 68 | Watercolor Painting Smart | Al Stine | All levels. This book takes the guess work out of your painting and shows you how to start painting smart through the basics of design, color theory, and technique through 30 step-by-step demonstrations. |
| 69 | Watercolour Painting Course | Alwyn Crawshaw | All levels. A step-by-step guide for successful watercolour painting by discussing such topics as the basics, drawing, working outdoors, using your photographs and several demonstrations. |
| 70 | The Watercolor Painting Book | Wendon Blake | All levels. A comprehensive guide to the technique of watercolor painting including 32 step-by-step demonstrations in full color. |
| 71 | The Art of Painting Barns and Farms | Grumbacher Art Library Book | All levels. Step-by-step instructions and demonstrations for painting landscapes, barns and farms. |
| 72 | Animals in Colored Pencil | Debra Kauffman | All levels. Learn to draw with colored pencil step-by-step including layering and blending focusing on animal features and form. |
| 73 | Watercolor Basics | Deb Watson | All levels. Discover the secrets of painting beautiful works by working with color, suggesting mood, rendering textures and learning basic techniques. |
| 74 $(2$ of $2: \# 39)$ | The Colored Pencil Artist's Drawing Bible | Jane Strother | All levels. An essential reference for drawing and sketching with colored pencils. |
| 75 | Drawing Made Easy: Landscapes in Colored Pencil | Eileen Sorg | Beginner. This book will teach you how to render a variety of nature scenes and landscapes in colored pencil. The artists takes you through the techniques and step-by-step projects She will demonstrate how to use your colored pencils to create shadows, develop realistic textures, express the time of day and mood and more. |
| 76 | A World of Wildlife | Smithsonian | All levels. This book is a full of spectacular of animal pictures from around the world. It is a book strictly of |


|  |  |  | photographs and does not guide one through the color pencil process. |
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| 77 | The Best of Colored Pencil | Colored Pencil Society of America (CPSA) | All levels. This book features full illustrations that show a variety of works by many of the members of the Color Pencil Society of America. It is a book strictly of photographs and does not guide one through the color pencil process. |
| 78 | The Best of Colored Pencil 2 | Colored Pencil Society of America (CPSA) | All levels. This book features full illustrations that show a variety of works by many of the members of the Color Pencil Society of America. It is a book strictly of photographs and does not guide one through the color pencil process. |
| 79 | The Best of Colored Pencil III | Colored Pencil Society of America (CPSA) | All levels. This book features full illustrations that show a variety of works by many of the members of the Color Pencil Society of America. It is a book strictly of photographs and does not guide one through the color pencil process. |
| 80 | The Best of Colored Pencil 4 | Colored Pencil Society of America (CPSA) | All levels. This book features full illustrations that show a variety of works by many of the members of the Color Pencil Society of America. It is a book strictly of photographs and does not guide one through the color pencil process. |
| $\begin{gathered} 81 \\ (20 f 2 ; \\ 56) \end{gathered}$ | The Art of Colored Pencil Drawing | Walter <br> Foster | All levels. Easy-to-follow step-by-step instructions for completing 27 projects in the versatile medium of colored pencil. The book covers such topics as supplies, color theory and basic techniques. |

